Media Types

Data Structures + Methods

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Objects

Media Objects

- data structure -
 - represent media type
- methods -
 - operations that capture
 - operations that modify
 - operations that present

Media Type template

Media type <name>
Representation
 <aspects of representation>
Operations
 <categories of operations>

Text - 1

Media type Text Representation

ASCII

ISO character sets

Marked-up text

Structured text

Hypertext

Text - 2

Operations

Character operations

String operations

Editing

Formatting

Pattern-matching and searching

Sorting

Compression

Encryption

Language-specific operations

Image - 1

Media type Image Representation Color model Alpha channels Number of channels Channel depth Interlacing Indexing Pixel aspect ratio Compression

Image - Color model (or color space)

RGB -

- a numeric triple specifying red (R), green (G), and blue (B) intensities
- Easily mapped to voltages for the red, green, and blue guns in color CRTs

Image - Color model (or color space)

HSB -

- Colors are represented by a triple representing
 - hue (the dominant color represented by an angular value varying from red to green to blue at 120° intervals)
 - -saturation (the intensity of the color)
 - -brightness (the amount of gray in a color; brighter colors have less gray)

Image - Color model (or color space)

- subtractive primaries
 - -cyan
 - -magenta
 - -yellow
 - -black
- used in inkjet printer

Image - Color model (or color space) YUV

- used in television industry
- Y = luminance (black and white portion)
- *UV* = *chrominance* (*color portion*)

$$Y = 0.3 * R + 0.59 * G + 0.11 * B$$

 $U = (B - Y) * 0.493$
 $V = (R - Y) * 0.877$

Image

- Alpha channel used to define regions of full or partial
 transparency for the creation of masks
 and blends
- Number of channels the dimensionality of the color model (4 for CMYK, 3 for RGB)
- Channel depth the number of bits per channel

Image

- Interlacing the order in which the values of a multichannel image are stored
- Indexing color lookup table (CLUT)
- Pixel aspect ratio ratio of pixel width to height
- Compression lossy vs. lossless

Image - 2

Operations

Editing

Point operations

Filtering

Compositing

Geometric transformations

Conversion

Image - Editing

changing individual pixels

- paintbrush operations
 - -airbrushing
 - -texturing
- cutting, copying and pasting of groups of pixels

Image - Point Operations

- Applying a function to every pixel in an image (or selection).
 - Thresholding A pixel is set to 1 or 0 depending on whether it is above or below a threshold value. Used to create masks.
 - Color correction An image is modified to increase or decrease
 - -color
 - -brightness
 - -contrast

Image

- Filtering used to blur, sharpen, introduce distortions, and add special effects based on its current value and that of neighboring pixels
- Compositing Combining two or more images to produce a new image
- Geometric transformations displacing, rotating, mirroring, scaling, skewing and warping.
- Conversions from one format to another